

5/21/79

Dear Mae:

Sorry I have not been able to answer any sooner your letter of May 10th. But I have many problems and am overloaded with work. The older I get, the more things I get involved in, and the more requests are made for my help and information. I simply am unable to keep up with the schedule which is imposed on me.

I enclose the release you wanted - and have added a few qualifications. Please be sure that they are observed. When do you think the book will be published, and who is the publisher?

I knew, of course, that Kate was dead - but I did not know of the actual date. She was a very remarkable woman, and I have great admiration for her.

Too bad that after all the good pictures I did of the Towers - and my very long essay on Sam - that I have never been able to get any part of the material published except the short piece in the Saturday Book.

The picture of Sam that you are going to use - isn't it a print that I gave you many years ago? At any rate, a copy Negative will have to be made - but I think that this should be returned to me - after it is used for the book.

Many thanks for the offer of a place to stay - but I have no idea right now when I will ever be able to get back to Los Angeles.

All best to you and
your family,

Clarence
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P.S. I should mention, perhaps, that a book on my work has appeared. It is entitled "The Personal Eye" - published by Aperture Inc., Millerton, New York - at \$20., in a hard cover edition. Actually, it is based on a very large Retrospective show - almost 250 pictures - prepared by the Philadelphia Museum of Art. I just remembered that it, also, has a few of my pictures of the Watts Towers.