

Elizabeth Appel

From: "Elizabeth Appel"
To: <ba559@lafn.org>
Sent: Saturday, February 24, 2001 6:32 PM
Subject: Re: guess what?

Hi Seymour: Your message contained some good points. The wage is very fair. The papers are organized. Who are these people with first person remembrances of Art? To requests for anecdotes, stories, remembrances of Mr. Beal I received one, about 2 lines long (this from a local (San Luis Obispo County) "Streetwatch" internet news) and none from a letter in the Cambrian some time ago. I do have a "real" job, one that requires at least 40 - 45 hours per week of me, in an intense setting. My caveat in undertaking this project was that I could do it on my time. My time consists of vacations from my "real" job. Meanwhile, I do a little at a time, while the papers and artifacts are stored in my spare room, safe from weather, animals, deterioration or theft. There is much to do, I agree. My next vacation is at Easter, and it is during these times I can concentrate some time in progress. If this does not agree with the Board, I will acquiesce to the Board's wishes, whatever they may be. My sense of urgency does not match yours, likely attributable to different perspectives. My desire is to finish this phase of our responsibility to the history of the man. Arranging fun events, memorial tributes, competitions, etc. is best left to another. Our bylaws mandate us to do this, and also to disperse of funds to other non-profits. I have not pushed for distributing funds at this point, but feel strongly that the local Historical Society would be in keeping with Art's desires and command "This is history, let's preserve it". But first things first. His history is protected and cared for here, and completion of this phase would be sometime this summer. If the Board is not agreeable to that, then let me know. I need nothing but time, and when I have it, the project will have it. Best to you. Elizabeth

----- Original Message -----

From: <ba559@lafn.org>
To: <ezappel@thegrid.net>
Cc: <ba559@lafn.org>
Sent: Wednesday, February 14, 2001 10:31 AM
Subject: guess what?

>
 > Dear Elizabeth,
 >
 > I left our last conversation about the Art Beal Archives feeling
 uncomfortable.
 >
 > I think I now know why.
 >
 > The Foundation's only real responsibility is to Art and his history. Not
 > historical societies, land trusts, the town, or a shelf of books at the
 local

- > library.
- >
- > Individual papers have to be organized before more people with first person
- > remembrances of Art die or at least lose memories of their time with Art.
- My own
- > health has made me very sensitive about this.
- >
- > As, I have mentioned before you are the perfect person to lead the efforts to
- > organize the material. I though \$15.00 an hour was a respectable wage to do the
- > work and would constitute a real job. If not what is a fair wage?
- >
- > If you don't have the time, lets get a student or some person in town to help
- > you. If lack of heat in your back room is the problem a \$100.00 heater is a
- > valid expense.
- >
- > I took the liberty to leave a message at Cal Poly Career Center to see what is
- > involved to hire a student. Cambria must have a retired person looking for
- > something important to do.
- >
- > There is a lot of work to do to fulfill our responsibilities of honoring Art,
- > organizing his papers is only a small part of it, but the necessary first step
- > before more can be done.
- >
- > I will be happy to bring up to the Board any oks you need as well as help you
- > expedite this project.
- >
- > I hope this finds you well!!
- >
- > Love,
- >
- > Seymour
- >
- >
- >
- > -----
- > This message was sent using Endymion MailMan.
- > <http://www.endymion.com/products/mailman/>
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