

- 1955 Rodia's house on the Towers site burns down.
- 1957 City of Los Angeles issues a Demolition Order for the Towers
- 1959 Rodia discovered living in Martinez, California
- 1959 Various conversations with Rodia in Martinez reveal him to be a true artist in the iconoclastic tradition
- 1959 William Cartwright and Nicholas King purchase the Towers from Joseph Ne... who had acquired them from Saucedo for \$3000.00
- 1959 Cartwright and King apply for a Building Permit for a Caretaker's house and of the Demolition Order.
- 1959 With the help of the Los Angeles County Museum of Art, the Committee for Saving Rodia's Towers in Watts, a non-profit Corporation, was established. The Committee purchases the Towers from Cartwright and King.
- 1959 At the Demolition hearing, the city, after much testimony, agreed to a lateral test.
- 1959 10 October. The Towers pass the test, although the testing rig fails.
- 1959 The Committee agrees to make minor repairs and is granted an Occupancy Permit.
- 1960 The Towers were opened to the public with a donation of \$0.50.
- 1961 The first Summer Art Classes were held under the direction of Lucille Brasno at the Pasadena Art Museum
- 1961 Architect Edward Farrell designs a plan for the Simon Rodia Community Art Center in Watts.
- 1962 The Cultural Heritage Board is established by the State Legislature.
- 1962 The City of Los Angeles declares the Towers a Cultural Heritage Monument.
- 1962 The Photographic Exhibition by Seymour Chwast is held at the County Museum of Art.
- 1963 The Committee appoints a part-time Director of Community Development.
- 1963 An Easter Paint-up of the houses on 107th Street is held.