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Kathryn Loye
Director
L.D. Whiteley Galleries
of American Folk Art
303 No. Smetzer
Los Angeles, CA 90048

1 March 1982

Dear Ms. Loye:

Thank you for your letter to Peggy Loar regarding the folk art environment "Possum Trot," created by Calvin and Ruby Black. I was familiar with the work through seeing one of the television programs mentioned in your letter.

While the work is most interesting it is impossible for SITES to consider circulating such a collection. Multi-media work such as these examples is inherently fragile and simply could not safely withstand the rigors of a two-year tour. Should you wish to explore other possibilities of circulation (for a limited circuit) I would suggest that you contact The Art Museums Association, Department of Circulating Exhibitions, 270 Sutter Street, San Francisco, California, 94108.

Your review materials are enclosed herewith. Thank you for the opportunity to consider the possibility of this exhibition.

Sincerely yours,

A handwritten signature in cursive script that reads "Anne R. Gossett". The signature is written in black ink and is positioned above the typed name.

Anne R. Gossett
Assistant Director for Exhibition
Development

ARG/nld
enclosure